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"the living master of the
short story" (Buffalo
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provides an important
overview of the
contemporary short story
and a selection of the
very best that American
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poets explore what it is
means to be American
This powerful and
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stepfather. Out of school
and in trouble with the
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and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

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Jackson, Yiyun Li,
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II, Jason Reynolds, Nelly
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Sirisena, and Brandon
Taylor. Some of the
proceeds from the sale of
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Brook Stephenson that

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provides space for speculation, production, and experimentation by writers of color.

Fifty North

This anthology surveys the most thought-provoking and noteworthy "non-traditional" short stories written by American and international writers over the past 100 years. KEY TOPICS: The works

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collected here represent a rich, while often overlooked, tradition of stories that seem to break the rules of short fiction.

These stories, by well-known writers as well as by refreshingly new

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They expand our perceptions of what constitutes a well-written

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short story and
underscore the unlimited
techniques writers use to
achieve a desired effect.

The Introduction
provides an historic and
cultural overview of the
"non-traditional" short
story, and author
headnotes provide
further insight into the
aesthetic and craft
choices that the authors
featured in this text

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employ in their stories.

MARKET: Anyone interested in short fiction or creative writing.

Fifty North

Introductory matter includes a chronological list of the stories and a section on the elements of fiction. Then follow examples of short fiction arranged in alphabetical order by authors that include Welty, William

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Carlos Williams, Melville, de Maupassant, David Leavitt, Louise Erdrich, and Thom Jones. The last section, "Writers on Writing," features 15 valuable commentaries on the way writers read particular works of fiction: Andrea Barrett reads Willa Cather's "Paul's Case"; Gina Berriault, Ivan Bunin's "The Gentleman

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from San Francisco"; and Richard Ford, Bharati Mukherjee's "The Management of Grief," to name just three. In all, there are 44 stories written after 1980, 26 new to the 6th edition. A glossary is included and an instructor's handbook is available. Annotation copyrighted by Book News Inc., Portland, OR

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