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Public Enemies Americas Greatest Crime

In *Public Enemies*, bestselling author Bryan Burrough strips away the thick layer of myths put out by J. Edgar Hoover's FBI to tell the full story—for the first time—of the most spectacular crime wave in American history, the two-year battle between the young Hoover and the assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy Floyd, and the Barkers. In an epic feat of storytelling and drawing on a remarkable ...

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Public Enemies is a 2009 American biographical crime drama film

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directed by Michael Mann who co-wrote the screenplay with Ronan Bennett and Ann Biderman. It is an adaptation of Bryan Burrough's non-fiction book *Public Enemies: America's Greatest Crime Wave and the Birth of the FBI, 1933-34*. Set during the Great Depression, the film chronicles the final years of the notorious bank robber John ...

[Public Enemies \(2009 film\) - Wikipedia](#)

This is a list of the Great Depression-era outlaws spanning the years of Prohibition and the Great Depression known as the "Public Enemy" era. Those include, but are not limited to, high-profile criminals wanted by state and federal law enforcement agencies for armed robbery, kidnapping, murder and other violent crime.

[List of depression-era outlaws - Wikipedia](#)

Book Overview. Coming in Summer 2009, the major motion picture from Universal Studios "ludicrously entertaining" (Time), *Public Enemies* is the story of the most spectacular crime wave in American history, the two-year battle between the young J. Edgar Hoover and his FBI, and an assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy

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Floyd, and the Barkers.

Public Enemies: America's Greatest Crime... book by Bryan ...

Public enemies : America's greatest crime wave and the birth of the FBI, 1933-34 - Indiana State Library. The story of the most spectacular crime wave in American history, the two-year battle between the young J. Edgar Hoover, his FBI and an assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy Floyd, and the Barkers.

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