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Baroque Music: Music in Western Europe,
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Baroque music is a style of Western art music composed from approximately 1600 to 1750. This era followed the Renaissance, and was followed in turn by the Classical era. The word "baroque"

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comes from the Portuguese word barroco meaning misshapen pearl, a negative description of the ornate and heavily ornamented music of this period.

History of Baroque Music and Origins |
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Baroque Music is a style of classical music composed between the years 1600 to 1750.

It is renowned for composers like Johann Sebastian Bach, George Frederic Handel and Antonio Vivaldi, amongst others.

Many of the now standard classical musical forms such as the concerto,

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sonata, the suite and Opera were
developed during this period.

5 Ways Baroque Music Has Influenced
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Burgh (2006), suggests that the roots of Western classical music ultimately lie in

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ancient Egyptian art music via cheironomy and the ancient Egyptian orchestra, which dates to 2695 BC. The development of individual tones and scales was made by ancient Greeks such as Aristoxenus and Pythagoras.

Classical music - Wikipedia

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baroque period Western classical music is the art music produced in, or rooted in, the traditions of Western music (both liturgical and secular), encompassing a broad period from roughly the 11th century to present times. The central norms of this tradition became codified between 1550 and 1900, which is kn

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Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque

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Europe and a collection of scholarly essays
on Italian Renaissance music.

A History of Western Music:

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The Baroque era took place from 1600 to
1750, as the Baroque artistic style
flourished across Europe and, during this

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time, music expanded in its range and complexity. Baroque music began when the first operas (dramatic solo vocal music accompanied by orchestra) were written.

John Walter Hill's highly anticipated text

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and writing guides Music in the Baroque
World: History, Culture, Performance tells
stories of local traditions, cultural
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through the lens of politics, visual arts,
theology, print culture, gender,
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Listeners, performers, students and teachers will find here the analytical tools they need to understand and interpret musical evidence from the baroque era. Scores for eleven works, many reproduced in facsimile to illustrate the conventions of

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17th and 18th century notation, are included for close study. Readers will find new material on continuo playing, as well as extensive treatment of singing and French music. The book is also a concise guide to reference materials in the field of baroque performance practice with extensive annotated bibliographies of

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modern and baroque sources that guide the reader toward further study. First published by Ashgate (at that time known as Scolar Press) in 1992 and having been out of print for some years, this title is now available as a print on demand title.

The Historical Dictionary of Baroque

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Europe 1580-1750 The history of this period through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on the most important traditions, famous pieces, persons, places, technical terms, and institutions of Baroque music. This book is a vital

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reference tool for students and teachers of music history, students and teachers of the Western tradition, and above all for lovers of Baroque music.

This vintage book contains a comprehensive treatise of Baroque music. It was written for the music student and

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music lover, with the aim of acquainting them with this great period of music history and helping them to gain a historical understanding of music without which baroque music cannot be fully appreciated and enjoyed. Written in simple, plain language and full of fascinating information about baroque

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Europe, this text will appeal to those interested in music but who have little previous knowledge of baroque, and it would make for a most worthy addition to collections of music-related literature. The chapters of this book include: 'Early Baroque in Italy'; 'The Beginnings of the Concertato Style: Gabrieli'; 'The Phases of

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Baroque Music'; 'Tradition and progress in Sacred Music'; 'The Netherlands School and Its English Background', et cetera. We are republishing this antiquarian volume now in an affordable, modern edition complete with a new prefatory biography of the author.

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Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music across time and cultures. Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range

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mourners after New York's 9/11 attacks,
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