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The global launch of Haruki Murakami 's latest novel ' 1Q84 ' will be celebrated with a promotion at all Borders stores nationwide. Get 20 per cent off ' 1Q84 ', or buy one Murakami title and ...

Haruki Murakami s 1Q84

In the past, we ' ve chosen the five minutes or so we would play to make our friends fall in love with classical music, piano, opera, cello, Mozart, 21st-century composers, violin, Baroque music, ...

5 Minutes That Will Make You Love Symphonies

Japanese novelist Haruki Murakami says politicians need ... Wild Sheep Chase, " " The Wind-up Bird Chronicle " and " 1Q84, " Murakami said during the show that issues raised by the ...

Murakami urges politicians to speak sincerely about virus

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Julia Ducournau's "Titane," a wild body-horror thriller with a surprisingly tender heart, won the Palme d'Or at the Cannes Film Festival, making Ducournau just the second female director to win the fe ...

'Titane' wins top Cannes honor, 2nd ever for female director

Acclaimed novelist Haruki Murakami donned cap and gown ... Waseda University. Murakami on April 1 gave a congratulatory speech to new students at Waseda University 's School of Humanities and ...

Novels have vital role for society, Murakami tells college freshmen

Julia Ducournau 's ' Titane ' , a wild body-horror thriller featuring sex with a car and a surprisingly tender heart, won the Palme d'Or at the Cannes Film Festival, making Ducournau just the second ...

Cannes 2021: ' Titane ' wins Palme d'Or, second ever for female director

The win was mistakenly announced by jury president Spike Lee at the top of the show, unleashing a few moments of confusion. Ducournau did not immediately come to the stage to accept the award, instead ...

Cannes' top honour mistakenly announced early by Spike Lee

I once asked a Haruki Murakami reader, where would you place ... Piano Concerto No. 1, when he died. Isn ' t that a truly beautiful way to go, with a melody playing in the head?

First Person Singular: Haruki Murakami's proustian

prose

It seemed inevitable that Haruki Murakami ' s prose would find a way into the films of Ryusuke Hamaguchi. The director returns with Drive My Car, based on Murakami ' s novella of the same name—the story ...

Cannes Review: Ryusuke Hamaguchi Delivers Again with Soothing Murakami Epic Drive My Car

TOKYO -- For international bestselling author Haruki Murakami, now is an essential time for novelists to create as many positive things as possible amid the growing uncertainty created by the ...

Haruki Murakami on life as a radio DJ

"Drive My Car" was adapted from a short story by Haruki Murakami. Hamaguchi, who has notched up distinctions on the film circuit including in Berlin, said he was drawn by the potential of the enclosed ...

Murakami adaptation by Japan's Hamaguchi vies for Cannes awards

The 74th Cannes Film Festival will on Saturday award its top honor, the Palme d'Or, as selected by a jury headed by Spike Lee.

Cannes to award Palme d'Or as selected by Spike Lee jury

Sleeping Woman, ” a 2D animated adaptation of a handful of Haruki Murakami stories that looks to translate the Japanese author ' s idiosyncratic style as no feature has to date. Murakami ' s is a ...

Miyu Adapts Haruki Murakami Stories With Novel Animation Technique in ‘ Blind Willow, Sleeping

Woman ’

Adapted by “ Happy Hour ” and “ Asako I & II ” auteur Ry ũ suke Hamaguchi from a short story by Haruki Murakami, “ Drive My Car ” is a head-on collision between an emerging filmmaker ...

‘ Drive My Car ’ Review: Ry ũ suke Hamaguchi ’ s Three-Hour Murakami Adaptation Speeds By
What drew you to this particular Haruki Murakami short story as source material for a film adaptation? Are you personally a big Murakami fan? Well, there are people here in Japan who call ...

Cannes: Japan ’ s Ryusuke Hamaguchi on Adapting Murakami for ‘ Drive My Car ’ and Vehicles as Confession Booths

"Drive My Car" was adapted from a short story by Haruki Murakami. Hamaguchi, who has notched up distinctions on the film circuit including in Berlin, said he was drawn by the potential of the ...

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